

Tyler Michaels King

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PROFESSIONAL SUMMARY

Passionate and experienced arts leader with an emphasis on musical theater, new works, and physical theater/devising. Extensive experience with the creative process as a professional actor for 12+ years, as an independent director for Twin Cities-based productions, and as a creator/producer of new works. Builds productions through the use of striking visuals, actor authenticity, and physicality. Strives to find "the epic in the intimate, and the intimate in the epic" when directing. Committed to strong leadership skills, artistic excellence, and a philosophy of compassionate communication.

ARTISTIC DIRECTION

Trademark Theater

2016 - Present

Founder and Artistic Director

- Founded organization; established Board of Directors and non-profit status; managed volunteers and hired staff.
 - Curated and spearheaded six seasons of new works programming; launched a commissioning platform to support a diversity of artists investing in new works.
 - Directed and/or produced seven world premiere productions; conceived and developed many new works of theater as creator and/or producer.
 - Obtained multiple individual production sponsorships of \$15k+; cultivated multi-year relationships with major donors.
 - Created artistic partnerships with Jungle Theater and Playwrights' Center and educational partnerships with PiM Arts High School and Hennepin Theater Trust.
 - Navigated through the COVID-19 pandemic with fiscal soundness and artistic integrity.
 - Developed successful grassroots marketing campaigns for productions; hosted live events, fundraisers, house parties, and donor and audience cultivation events; fostered on-going relationships with audience and arts community through productions, and social engagement events.
 - On-going responsibilities for building and managing operating budgets and fundraising campaigns (annual and project-specific), maintaining and reviewing admin structures and production processes, drafting and maintaining contracts, workplace policies and reporting guidelines, and negotiating with AEA.
 - On-going collaboration with board of directors, staff of four, contracted artists, and technicians.
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RELATED EXPERIENCE

Independent Theater Director

2010 - Present

- Directing credits with several Twin Cities-based companies including History Theater, Playwrights' Center, 7th House Theater, Trademark Theater, and many self-produced works.
- Directed critically acclaimed productions with passion and eye for artistic excellence and innovation.
- Ushered forward new works alongside playwrights/composers through multi-year development timelines, offering critical feedback, dramaturgy, and producing insights; lead workshops/readings of new works.
- Engaged with Artistic Directors on show selection, vision for productions, executability of concepts, and artistic and personnel needs.
- Built artistic and technical teams, cast shows, developed project specific rehearsal and production outlines and schedules; lead production teams.
- Led artists, designers, technicians and staff with compassion, empathy, and artistic rigor.

Theater Performance**2010 - Present**

- Award-winning professional theater performer with focus on musical theater, Shakespeare, and physical theater.
- Credits with Theater Latte Da, Guthrie Theater, The Ordway, Children's Theater Company, History Theater, and many others.
- Specialization in vocal performance, physical theater/comedy, and text and character analysis.
- Created and devised new works of theater with various cohorts including Flying Foot Forum, Live Action Set, 7th House Theater, as well as several independently produced works.
- Learned best practices for directing and leadership through observation and collaboration with seasoned directors, company executives, and non-profit staff members.

The Bearded Company**2006 - Present****Founding Company Member**

- Award-winning longform improv performer and producer.
- The first serialized longform improvisation company to produce in the Twin Cities.
- Co-created and produced multiple genre-based productions for ongoing presentations at HUGE Theater.
- Co-created "Break the Dice," a longform improvised podcast; six campaigns/seasons.
- Engaged with presenting partners/producers during festivals, private and corporate events including Wizards of the Coast/Magic the Gathering.
- Led casting processes and rehearsals; developed on-going relationships with guest-artists.
- Crafted workshops and interactive learning opportunities for improv performance and creation for many national improv festivals and college theater programs.

TEACHING

Independent Teaching Artist**2012 - Present**

- Created and led workshops and intensives in artistic, educational, and corporate settings.
- Previous and ongoing engagements with Guthrie Theater, Hennepin Theater Trust, Huge Theater, Spotlight Showcase, PiM Arts High School, and various high school arts programs.
- Created and taught masterclasses focusing on musical theater performance, auditioning and monologue performance, physical theater techniques, visual storytelling, improvisation, and text analysis.

RELEVANT THEATER TRAINING

Voice (Singing): Jerry Elsburn, Melissa Hart, Julie Adams**Dance:** jazz, ballet, modern, swing/partner, tap, contact improv**Shakespeare:** Andrew Wade, Shelly Gaza, Jennifer Tuttle**Improvisation:** Huge Theater, Jill Bernard, Splendid Things, Bill Bungeroth-Second City, Matt Donnelly, Rob Belushi/John Barinholtz**Aerial Acrobatics:** Xelias Aerial Arts Studio (Spanish web, trapeze, silks, straps, double point harness)**Tumbling/Acrobatics:** Soma Studios (Joe Krienke)**Physical Theatre/Devising:** Dell'Arte International School of Physical Theater, Soma Studios (Joe Krienke), Studio 206 (Robert Rosen, Shawn McConneloug, Barbra Berlovitz)**Film:** Cathy Reinking

EDUCATION

Minnesota State University Moorhead

Bachelor of Arts, Theatre

Emphasis in Acting, Directing, and Musical Theater; Minor in Dance

Dell'Arte School of Physical Theater

Professional Training Program

Attended

KEY COMPETENCIES

Creative Collaboration and Negotiation

Art Direction (marketing/promotional)

Public Speaking

Advanced Communication Styles

Excel, Canva, Quickbooks, Google Drive

Social Media Platforming

Project Management

Creative and Promotional Writing

AWARDS AND RECOGNITION

Ivey Award: Emerging Artist - 2014

Ivey Award: Overall Excellence in a Production for Cabaret (Emcee), Theater Latté Da - 2014

Ivey Award: Overall Excellence in a Production for Spring Awakening (Moritz), Theater Latté Da - 2012

Resident Artist – Ordway Theater

"2014 Artist of the Year" City Pages

"Best Actor" Minnesota Monthly

Minneapolis' "Best Actor in a Musical" Broadwayworld.com

Featured on PBS/TPT Minnesota Original

Multiple "Best of Fringe/Audience Pick/Staff Pick" awards for Minnesota Fringe Festival

Mark Twain Comedic Performance Award - KCACTF National Festival - 2010

Dell'Arte School of Physical Theater Scholarship Award at KCACTF National Convention - 2010

KCACTF Region 5 Irene Ryan Winner - 2010; Best Musical Theatre Performance Award - 2008 and 2009

Member of Actor's Equity and SAG-AFTRA

Directing, producing, and performing credits are listed on the following pages.

DIRECTING, PRODUCING, CREATION & CHOREOGRAPHY CREDITS

The Reunion: A Murder Mystery*	Director, Co-Creator	Trademark Theater
25th Annual... Spelling Bee*	Director	Artistry Theater
5	Producer	Jungle Theater/Trademark Theater
What You Can't Keep Part 2	Director	Trademark Theater
Runestone: The Rock Musical	Director	History Theater
Stone Baby	Producer, Collaborator	Kiss the Tiger/Trademark Theater
5 (reading)	Co-Director	Playwrights' Center/Trademark
What You Can't Keep Part 1	Director	Trademark Theater
Four Measures (reading)	Director	Playwrights' Center/Trademark
The Hollow	Director, Co-Creator	Trademark Theater
Immortal	Director, Creator	Trademark Theater
Understood	Director	Trademark Theater
A Christmas Carol	Assistant Director	Guthrie Theater
The Boy and Robin Hood	Director	Trademark Theater
To the Moon	Ensemble Staging	Self-Produced/MN Fringe
Jonah and the Whale	Co-Director	7th House Theater
Once Upon a Chalkboard	Director, Creator	Self-Produced/MN Fringe
Kill Bill Treatéau	Co-creator	Live Action Set
Two Dead Boys	Director, Fight Choreographer	Self-Produced/MN Fringe
Altar Boyz	Co-Choreographer	Straw Hat Players
Nunsense!	Co-Choreographer	Straw Hat Players
The Music Man	Asst. Choreographer	Straw Hat Players
Seussical the Musical	Asst. Choreographer	Straw Hat Players

** denotes upcoming production*

THEATER PERFORMANCE CREDITS

A Brittle Glory (Richard II, Henry IV, and Henry V)*	Richard II, Lancaster, Bedford	Guthrie Theater	Joseph Haj
Murder... Orient Express	Hector MacQueen	Guthrie Theater	Risa Brainin
The Tempest	Ariel	Guthrie Theater	Joe Dowling
A Christmas Carol ('21-'22)	Collector/Dick Wilkins	Guthrie Theater	Joseph Haj
42nd Street	Bert Barry	Ordway	Michael Heitzman
To Let Go and Fall	Todd – 25	Theater Latté Da	Sherri Eden Barber
Hedwig and the Angry Inch	Hedwig	Theater Latté Da	Peter Rothstein
West Side Story	Snow Boy/Tony u/s	Guthrie Theater	Joseph Haj
Assassins	Balladeer/Oswald	Theater Latté Da	Peter Rothstein
West Side Story	Tony	Ordway	Bob Richard
Peter and The Star Catcher	Boy/Peter	Theater Latté Da	Joel Sass
The Bobby Vee Story ('17-'18)	Bobby Vee	History Theater	Ron Peluso
A Midsummer Night's Dream	Puck	Guthrie Theater	Joe Dowling
My Fair Lady	Freddy Eynsford-Hill	Guthrie Theater	Joe Dowling
A Christmas Carol ('16-'18)	Topper/Dick Wilkins	Guthrie Theater	Joe Chvala
Sweeney Todd	Tobias	Theater Latté Da	Peter Rothstein
Gypsy	Tulsa	Theater Latté Da	Peter Rothstein
Peter Pan the Musical	Peter Pan	Children's Theater Co.	Peter Rothstein
A Night in Olympus	Harry	Illusion Theater	Michael Robins
Disney's The Little Mermaid	Prince Eric	Chanhassen Dinner Theat.	Michael Brindisi
Cabaret	Emcee	Theater Latté Da	Peter Rothstein
Fiddler on the Roof	Fyedka	Chanhassen Dinner Theat.	Michael Brindisi
Spring Awakening	Moritz	Theater Latté Da	Peter Rothstein
Joseph and the... Dreamcoat	Benjamin	Chanhassen Dinner Theat.	Michael Brindisi
Bye Bye Birdie	Hugo Peabody	Chanhassen Dinner Theat.	Michael Brindisi
20th Anniversary Show	Various Roles	Flying Foot Forum	Joe Chvala
Kill Bill Treatéau	Various Roles	Live Action Set	Ryan Underbakke
...Good Man, Charlie Brown	Snoopy	Bloomington Civic Theat.	Joe Chvala
Bat Boy: The Musical	Bat Boy (Edgar)	Mpls. Musical Theater	Steven Meerdink
Oklahoma!	Will Parker	Bloomington Civic Theat.	Gary Gisselman
Flanagan's Wake	Brian Ballybunion	Actor's Theater of MN	John Haynes

** denotes upcoming production*